

# **A Chronology of Works By and About Bernard Shaw**

## **CONTENTS**

<b>A. Shaw's Novels, Plays and Commentary</b>	<b>2</b>
<b>B. Shaw's Reviews and Criticism</b>	<b>5</b>
<b>C. Shaw's Collected Writings and Letters</b>	<b>5</b>
<b>D. Biographies and Biographical Studies</b>	<b>8</b>
<b>E. Books and Essay Collections</b>	<b>9</b>
<b>F. Online Monographs</b>	<b>14</b>
<b>G. Translated Monographs</b>	<b>15</b>
<b>H. Foreign-Language Monographs</b>	<b>15</b>
<b>I. Reference Works</b>	<b>16</b>
<b>J. Scholarly Editions of Shaw's Plays</b>	<b>16</b>
<b>K. Bibliographies</b>	<b>17</b>
<b>L. Websites</b>	<b>18</b>
<b>M. Miscellanea</b>	<b>19</b>

compiled by Michel Pharand  
last updated 1 January 2018  
[michelpharand@yahoo.com](mailto:michelpharand@yahoo.com)

## A. Shaw's Novels, Plays and Commentary

First date: year(s) written

Second date: year of first performance

Third date(s): year(s) of publication [in brackets]

1878	<i>My Dear Dorothea: A Practical System of Moral Education for Females Embodied in a Letter to a Young Person of that Sex</i> (ed. S. Winsten)		[1906; 1956]
1878	<i>Passion Play</i> (fragment)		[1971]
1879	<i>Immaturity</i> (novel)		[1930]
1880	<i>The Irrational Knot</i> (novel)		[ser. 1885-7; 1905]
1881	<i>Love Among the Artists</i> (novel)		[ser. 1887-8; 1900]
1882	<i>Cashel Byron's Profession</i> (novel)		[ser. 1885-6; 1886; rev 1889, 1901]
1883	<i>An Unsocial Socialist</i> (novel)		[ser. 1884; 1887]
1884	<i>Un Petit Drame</i> (playlet)		[1959]
1884/92	<i>Widowers' Houses</i>	1893	[1893; rev. 1898]
1887-88	<i>An Unfinished Novel</i> (novel fragment)		[1958]
1889	<i>Fabian Essays in Socialism</i> (ed. Shaw)		[1889; rev. 1908, 1931, 1948]
1890	<i>Ibsen Lecture</i> before the Fabian Society		[1970]
1891	<i>The Quintessence of Ibsenism</i> (criticism)		[1891; rev. 1913]
1893	<i>The Philanderer</i>	1905	[1898]
1893	<i>Mrs Warren's Profession</i>	1902	[1898; rev. 1930]
1893-94	<i>Arms and The Man</i>	1894	[1898; rev. 1930]
1894	<i>Candida</i>	1897	[1898; rev. 1930]
1895	<i>The Man of Destiny</i>	1897	[1898; rev. 1930]
1895	<i>The Sanity of Art</i> (art criticism)		[1895; rev. 1908]
1895-96	<i>You Never Can Tell</i>	1899	[1898; rev. 1930]
1896	<i>The Devil's Disciple</i>	1897	[1901; rev. 1904]
1898	<i>The Perfect Wagnerite</i> (music criticism)		[1898; rev. 1907]
1898	<i>Caesar and Cleopatra</i>	1901	[1901; rev. 1930]
1899	<i>Captain Brassbound's Conversion</i>	1900	[1901]
1900	<i>Fabianism and The Empire: A Manifesto</i> (ed. Shaw)		[1900]
1901	<i>The Admirable Bashville</i>	1902	[1901]
1901-02	<i>Man and Superman</i>	1905	[1903; rev. 1930]
1904	<i>John Bull's Other Island</i>	1904	[1907; rev. 1930]

1904	<i>How He Lied to Her Husband</i>	1904	[1907]
1904	<i>The Common Sense of Municipal Trading</i> (social commentary)		[rev. 1908]
1905	<i>Major Barbara</i>	1905	[1907; rev. 1930, 1945]
1905	<i>Passion, Poison, and Petrification</i>	1905	[1905]
[1906]	<i>Dramatic Opinions and Essays</i> (theatre criticism)		[ <i>Saturday Review</i> 1895-98]
1906	<i>The Doctor's Dilemma</i>	1906	[1911]
1907	<i>The Interlude at the Playhouse</i> (playlet)	1907	[1927]
1907-08	<i>Getting Married</i>	1908	[1911]
1909	<i>The Shewing-up of Blanco Posnet</i>	1909	[1911; rev. 1930]
1909	<i>Press Cuttings</i>	1909	[1909]
1909	<i>The Glimpse of Reality</i>	1927	[1926]
1909	<i>The Fascinating Foundling</i>	1928	[1926]
1909	<i>Misalliance</i>	1910	[1914; rev. 1930]
1910	<i>Brieux: A Preface</i> (criticism)		[1910]
1910	<i>The Dark Lady of the Sonnets</i>	1910	[1914]
1910-11	<i>Fanny's First Play</i>	1911	[1914]
1912	<i>Androcles and the Lion</i>	1913	[1916]
1912	<i>Overruled</i>	1912	[1916]
1912	<i>Pygmalion</i>	1913	[1916; rev. 1941]
1913	<i>Beauty's Duty</i> (playlet)		[1932]
1913	<i>Great Catherine</i>	1913	[1919]
1913-14	<i>The Music-Cure</i>	1914	[1926]
1914	<i>Common Sense about The War</i> (political commentary)		[1914]
1915	<i>The Inca of Perusalem</i>	1916	[1919]
1915	<i>O'Flaherty, V.C.</i>	1917	[1919]
1916	<i>Augustus Does His Bit</i>	1917	[1919]
1917	<i>Doctors' Delusions; Crude Criminology; Sham Education</i>		[1931]
1917	<i>Annajanska, the Bolshevick Empress</i>	1918	[1919]
1917	<i>How To Settle The Irish Question</i> (political commentary)		[1917]
1917	<i>What I Really Wrote about The War</i> (political commentary)		[1931]
1916-17	<i>Heartbreak House</i>	1920	[1919]
1918-20	<i>Back to Methuselah</i>	1922	[1921; rev. 1930, 1945]
1919	<i>Peace Conference Hints</i> (political commentary)		[1919]
1920-21	<i>Jitta's Atonement</i> (adapted from the German)	1923	[1926]
1919	<i>Ruskin's Politics</i> (lecture of 21 November 1919)		[1921]

1923	<i>Saint Joan</i>	1923	[1924]
1925	<i>Imprisonment</i> (social commentary) <i>The Crime of Imprisonment</i>		[1925; republished as 1946]
1928	<i>The Intelligent Woman's Guide to Socialism and Capitalism</i>		[1928; rev. 1937]
1928	<i>The Apple Cart</i>	1929	[1930]
1929	<i>The League of Nations</i> (political commentary)		[1929]
[1931]	<i>Ellen Terry and Shaw: A Correspondence</i>		[1931]
1931	<i>Too True to Be Good</i>	1932	[1934]
1931	<i>How These Doctors Love One Another</i> (playlet)		[1962]
1931	<i>Pen Portraits and Reviews</i> (criticism)		[1931]
1931/34	<i>The Millionairess</i>	1936	[1936]
[1931]	<i>Complete Plays</i>		[1931; rev 34, 38, 50, 52, 65]
[1932]	<i>Our Theatres in the Nineties</i> (theatre criticism)		[ <i>Saturday Review</i> 1895-98]
1932	<i>The Adventures of the Black Girl In Her Search for God</i> (story)		[1932]
1932	<i>Essays in Fabian Socialism</i> (political commentary)		[1932]
1933	<i>The Future of Political Science in America</i> (political commentary)		[1933]
1933	<i>Village Wooing</i>	1934	[1934]
1933	<i>On The Rocks</i>	1933	[1934]
1934	<i>The Simpleton of the Unexpected Isles</i>	1935	[1936]
1934	<i>The Six of Calais</i>	1934	[1936]
1934	<i>Short Stories, Scraps, and Shavings</i> (stories & playlets)		[1934]
1936	<i>Arthur and the Acetone</i> (playlet)		[1936]
1936	<i>Cymbeline Refinished</i>	1937	[1938]
1936	<i>Geneva</i>	1938	[1939; rev. 1939, 40, 46, 47]
1936/47	<i>Buoyant Billions</i>	1948	[1949]
[1937]	<i>Music In London</i> (music criticism)		[ <i>Star</i> 1888-89; <i>World</i> 90-94]
1938-39	" <i>In Good King Charles's Golden Days</i> "	1939	[1939; rev. 1947]
1939	<i>Shaw Gives Himself Away: An Autobiographical Miscellany</i>		[1939]
1944	<i>Everybody's Political What's What</i> (political commentary)		[1944]
1948	<i>Farfetched Fables</i>	1950	[1951]
1939	<i>Sixteen Self Sketches</i> (revision of <i>Shaw Gives Himself Away</i> )		[1949]
1949	<i>Shakes Versus Shav</i> (puppet play)	1949	[1950]
1950	<i>Why She Would Not</i>	1957	[1960]
1950	<i>Rhyming Picture Guide to Ayot Saint Lawrence</i>		[1950]

## B. Shaw's Reviews and Criticism

- 1885–88 book reviews in *The Pall Mall Gazette*
- 1886–89 art criticism in *The World*
- 1888–89 music criticism in *The Star*
- 1890–94 music criticism in *The World*
- 1895–98 theatre criticism in *The Saturday Review*

## C. Shaw's Collected Writings and Letters

- 1912 *Selected Passages from the Works of Bernard Shaw* (ed. Charlotte Shaw)
- 1913 *The Wisdom of Bernard Shaw* (chosen by Charlotte F. Shaw)
- 1927 *Letters from GBS to Miss Alma Murray (Mrs Alfred Forman)* (Edinburgh: Private Circulation)
- 1931 *Ellen Terry and Bernard Shaw: A Correspondence* (ed. Christopher St. John)
- 1932 *More Letters from GBS to Miss A Murray (Mrs Alfred Forman)* (Edinburgh: Private Circ.)
- 1941 *Florence Farr, Bernard Shaw, W.B. Yeats: Letters* (ed. Clifford Bax)
- 1949 *To a Young Actress: Letters of Shaw to Molly Tompkins, 1921–1949* (ed. Peter Tompkins)
- 1949 *Shaw on Vivisection* (ed. G.H. Bowker)
- 1949 *The Quintessence of G.B.S.* (ed. Stephen Winsten)
- 1951 *G.B. Shaw's Letters to Gene Tunney (Collier's Magazine 23 June 1951)*
- 1952 *Bernard Shaw and Mrs. Patrick Campbell: Their Correspondence* (ed. Alan Dent)
- 1955 *Advice to a Young Critic and Other Letters* (ed. E.J. West)
- 1955 *Shaw on Music* (ed. Eric Bentley)
- 1956 *Bernard Shaw's Letters to Granville Barker* (ed. C.B. Purdom)
- 1958 *Shaw on Theatre* (ed. E.J. West)
- 1960 *How To Become a Musical Critic* (ed. Dan H. Laurence)
- 1961 *Shaw on Shakespeare* (ed. Edwin Wilson)
- 1961 *Platform and Pulpit* (ed. Dan H. Laurence)
- 1962 *The Matter with Ireland* (ed. Dan H. Laurence & David H. Greene)
- 1963 *The Religious Speeches of Bernard Shaw* (ed. Warren Sylvester Smith)
- 1963 *George Bernard Shaw on Language* (ed. Abraham Tauber)
- 1964 *The Rationalization of Russia* (ed. Harry M. Geduld)

- 1965 *Bernard Shaw: Selections of His Wit and Wisdom* (comp. Caroline Thomas Harnsberger)
- 1965 *Selected Non-Dramatic Writings of Bernard Shaw* (ed. Dan H. Laurence)
- 1965 *Bernard Shaw's Ready-Reckoner: A Guide to Civilization* (ed. N.H. Leigh-Taylor)
- 1965-88 *Bernard Shaw: Collected Letters* (ed. Dan H. Laurence) 4 vols.
- 1966 *What Shaw Really Said* (ed. Ruth Adam)
- 1967 *Shaw on Religion* (ed. Warren Sylvester Smith)
- 1970-74 *Bernard Shaw: Collected Plays with Their Prefaces* (ed. Dan H. Laurence) 7 vols.
- 1971 *The Road to Equality: Ten Unpublished Lectures & Essays, 1884–1918* (ed. Louis Crompton)
- 1972 *Non-Dramatic Literary Criticism* (ed. Stanley Weintraub)
- 1976 *Bernard Shaw, Practical Politics* (ed. Lloyd J. Hubenka)
- 1977 *The Portable Bernard Shaw* (ed. Stanley Weintraub)
- 1978 *The Great Composers: Reviews & Bombardments by Bernard Shaw* (ed. Louis Crompton)
- 1979 *Shaw and Ibsen: 'Quintessence' and Related Writings* (ed. J.L. Wisenthal)
- 1980 *The Collected Screenplays of Bernard Shaw* (ed. Bernard F. Dukore)
- 1981 *Shaw's Music: The Complete Musical Criticism* (ed. Dan H. Laurence) 3 vols.
- 1981 "Bernard Shaw. Early Texts: Play Manuscripts in Facsimile" (ed. Dan H. Laurence) 12 vols.
- 1982 *Bernard Shaw and Alfred Douglas: A Correspondence* (ed. Mary Hyde)
- 1982 *Playwright & Pirate: Shaw and Frank Harris: A Correspondence* (ed. Stanley Weintraub)
- 1985 *Shaw on Dickens* (ed. Dan H. Laurence and Martin Quinn)
- 1985 *Bernard Shaw: Agitations, Letters to the Press, 1875–1950* (Dan H. Laurence & James Rambeau)
- 1986 *Bernard Shaw, The Diaries, 1885–1897* (ed. Stanley Weintraub) 2 vols.
- 1986 *Bernard Shaw's Letters to Siegfried Trebitsch* (ed. Samuel A. Weiss)
- 1989 *Bernard Shaw on the London Art Scene 1885–1950* (ed. Stanley Weintraub)
- 1989 *Bernard Shaw on Photography: Essays and Photographs* (ed. Bill Jay & Margaret Moore)
- 1991 *Bernard Shaw's Book Reviews, Originally Published in the PMG* (ed. Brian Tyson)
- 1992 *Letters from Margaret: Corr. between GBS and M Wheeler, 1944–1950* (ed. Rebecca Swift)
- 1992 *Shaw on Women* (ed. Mary Chenoweth Stratton)
- 1993 *The Drama Observed* (ed. Bernard F. Dukore) 4 vols.
- 1993 *Shaw, Lady Gregory and The Abbey: A Correspondence and a Record* (ed. Dan Laurence & Nicholas Grene)
- 1993 *The Complete Prefaces: 1889–1913* (ed. Dan H. Laurence & Daniel J. Leary)
- 1993 *The Sayings of Bernard Shaw* (ed. Joseph Spence)

- 1994 *The Proverbial Bernard Shaw: An Index to Proverbs...* (comp. G.B. Bryan & Wolfgang Mieder)
- 1995 *Shaw on Music* (ed. Eric Bentley) [reissue of 1955 Anchor Books edition]
- 1995 *Selected Correspondence. Bernard Shaw: Theatrics* (ed. Dan H. Laurence)
- 1995 *Selected Correspondence. Bernard Shaw and H.G. Wells* (ed. J. Percy Smith)
- 1995 *The Complete Prefaces: 1914–1929* (ed. Dan H. Laurence & Daniel J. Leary)
- 1996 *Not Bloody Likely! And Other Quotations From Bernard Shaw* (ed. Bernard F. Dukore)
- 1996 *Unpublished Shaw (SHAW 16)*, ed. Dan H. Laurence & Margot Peters)
- 1996 *Bernard Shaw's Book Reviews, Volume 2: 1884–1950* (ed. Brian Tyson)
- 1996 *Selected Correspondence. Bernard Shaw and Gabriel Pascal* (ed. Bernard F. Dukore)
- 1997 *Bernard Shaw on Cinema* (ed. Bernard F. Dukore)
- 1997 *The Complete Prefaces: 1830–1950* (ed. Dan H. Laurence & Daniel J. Leary) 3 vols.
- 1998 *Shaw on Theatre: A Half Century of Advices* (ed. Mary Chenoweth Stratton)
- 1998 *George Bernard Shaw et Augustin Hamon: Les premiers temps d'une correspondance (1893–1913)* (ed. Patrick Galliou) 4 vols. [see 2014 and 2015 below]
- 2001 *The Matter with Ireland* (ed. Dan H. Laurence & David H. Greene) [2nd revised edition]
- 2000–09 *T.E. Lawrence: Correspondence with Bernard and Charlotte Shaw* (ed. Jeremy & Nicole Wilson): vol. I, 1922–26 (2000); II, 1927 (2003); III, 1928 (2006) IV, 1929–35 (2009)
- 2002 *George Bernard Shaw: Eight Interviews [with Hayden Church]* (ed. Edward C. Latham)
- 2002 *Selected Correspondence. Bernard Shaw and Barry Jackson* (ed. L.W. Conolly)
- 2002 *Selected Correspondence. Bernard and the Webbs* (ed. Alex C. Michalos & Deborah C. Poff)
- 2005 *Selected Correspondence. Bernard Shaw and Lady Astor* (ed. J.P. Wearing)
- 2006 *What Shaw Really Wrote about the War* (ed. J.L. Wisenthal & Daniel O'Leary)
- 2007 *Bernard Shaw's Letters to The Times, 1898–1950* (ed. Ronald E. Ford)
- 2009 *Bernard Shaw on War* (ed. J.P. Wearing)
- 2009 *Selected Correspondence. Bernard Shaw and His Publishers* (ed. Michel W. Pharand)
- 2011 *Memorable Quotations from George Bernard Shaw* (ed. Jim Dell)
- 2014 *Bernard Shaw: Quotes & Facts* (ed. Kirov Blago, trans. Kراسи Vasileva)
- 2014 *Selected Correspondence. Bernard Shaw and Gilbert Murray* (ed. Charles A. Carpenter)
- 2014 *Correspondance G.B. Shaw – Augustin Hamon. II – Les années médianes (1914–1925)* (ed. Patrick Galliou) [see 1998 above]
- 2015 *Correspondance G.B. Shaw – Augustin Hamon. III – Le Bout du chemin (1926–1950)* (ed. Patrick Galliou)

- 2016 *Bernard Shaw on Literature* (ed. Gustavo A. Rodríguez Martín)  
 2016 *Bernard Shaw on Music* (ed. Christopher Innes and Brigitte Bogar)  
 2016 *Bernard Shaw on Politics* (ed. L.W. Conolly)  
 2016 *Bernard Shaw on Religion* (ed. Michel Pharand)  
 2016 *Bernard Shaw on Theater* (ed. D.A. Hadfield)  
 2017 *Selected Correspondence. Bernard Shaw and William Archer* (ed. Tom Postlewait)

#### **D. Biographies and Biographical Studies**

- 1911 Archibald Henderson, *George Bernard Shaw. His Life and Works*  
 1916 Richard Burton, *Bernard Shaw: The Mask and the Man*  
 1931 Frank Harris, *Bernard Shaw. An Unauthorised Biography Based on Firsthand Information*  
 1932 Archibald Henderson, *Bernard Shaw. Playboy and Prophet*  
 1940 Maurice Colbourne, *The Real Bernard Shaw*  
 1942 Hesketh Pearson, *Bernard Shaw: His Life and Personality*  
 1948 Stephen Winsten, *Days with Bernard Shaw*  
 1951 Hesketh Pearson, *G.B.S. A Postscript*  
 1956 Archibald Henderson, *George Bernard Shaw. Man of the Century*  
 1956 St John Ervine, *Bernard Shaw. His Life, Work and Friends*  
 1957 Stephen Winsten, *Jesting Apostle: The Private Life of Bernard Shaw*  
 1959 Henry George Farmer, *Bernard Shaw's Sister and Her Friends: A New Angle on GBS*  
 1961 Allan Chappelow, *Shaw the Villager and Human Being. A Biographical Symposium*  
 1961 Peter Tompkins, ed., *Shaw and Molly Tompkins: In Their Own Words*  
 1962 Margaret Shenfield, *Bernard Shaw: A Pictorial Biography*  
 1963 Audrey Williamson, *Bernard Shaw: Man and Writer*  
 1963 Stanley Weintraub, *Private Shaw & Public Shaw: a dual portrait of Lawrence of Arabia and George Bernard Shaw*  
 1964 B[enjamin]. C. Rossett, *Shaw of Dublin: The Formative Years*  
 1965 John O'Donovan, *Shaw and the Charlatan Genius*  
 1969 Allan Chappelow, *Shaw—"The Chucker-Out". A Biographical Exposition and Critique*  
 1969 R[ubeigh]. J[ames]. Minney, *The Bogus Image of Bernard Shaw*  
 [US edition titled *Recollections of George Bernard Shaw*]



- 1969 Stanley Weintraub, ed., *Shaw, An Autobiography 1856–1898*
- 1970 Stanley Weintraub, ed., *Shaw, An Autobiography 1898–1950. The Playwright Years*
- 1971 Stanley Weintraub, *Journey to Heartbreak. The Crucible Years of Bernard Shaw 1914–18.*
- 1980 Margot Peters, *Bernard Shaw and the Actresses*
- 1982 Stanley Weintraub, *The Unexpected Shaw: Biographical Approaches to G.B.S. and His Work*
- 1988-92 Michael Holroyd, *Bernard Shaw*, 4 vols.: 1988, 1989, 1991, 1992 [see 1997]
- 1985 Corrigan, Felicitas. *The Nun, the Infidel, and the Superman: The Remarkable Friendships of Dame Laurentia McLachlan with Sydney Cockerell, Bernard Shaw and Others*
- 1989 Eileen O’Casey, *Cheerio, Titan. The Friendship between GBS and Eileen and Sean O’Casey*
- 1996 Sally Peters, *Bernard Shaw: The Ascent of the Superman*
- 1997 Michael Holroyd, *Bernard Shaw* [1-vol. revised edition of the 1988–92 edition]
- 2005 A.M. Gibbs, *Bernard Shaw. A Life*
- 2010 Jay R. Tunney, *The Prizefighter and the Playwright. Gene Tunney and Bernard Shaw*
- 2013 Lanayre D. Liggera, *The Life of Robert Loraine: The Stage, the Sky, and George Bernard Shaw*
- 2017 Fintan O’Toole, *Judging Shaw. The Radicalism of GBS*

## E. Books and Essay Collections

- 1905 H.L. Mencken, *George Bernard Shaw: His Plays*
- 1907 Holbrook Jackson, *Bernard Shaw*
- 1909 G.K. Chesterton, *George Bernard Shaw*
- 1910 Renée M. Deacon, *Bernard Shaw As Artist-Philosopher*
- 1915 John Leslie Palmer, *George Bernard Shaw: Harlequin or Patriot?*
- 1915 Harold Owen, *Common Sense About the Shaw*
- 1915 Howe, Percival, *Bernard Shaw: A Critical Study*
- 1916 Aleister Crowley, *The Gospel According to Saint Bernard Shaw* [pub. 1953, 1986]
- 1924 Edward Shanks, *Bernard Shaw*
- 1925 George Whitehead, *Bernard Shaw Explained: A Critical Exposition of the Shavian Religion*
- 1925 John Stewart Collis, *Shaw*
- 1926 James Fuchs, ed., *The Socialism of Shaw*
- 1928 Gaetano Salvemini, *Bernard Shaw and Fascism*

- 1930 Patrick Braybrooke, *The Subtlety of George Bernard Shaw*
- 1931 Martin Ellehaug, *The Position of Bernard Shaw in European Drama and Philosophy*
- 1937 J.P. Hackett, *Shaw: George Versus Bernard*
- 1946 Stephen Winsten, ed., *G.B.S. 90: Aspects of Bernard Shaw's Life and Work*
- 1947 Eric Bentley, *Bernard Shaw*
- 1948 Winifred Clarke, *George Bernard Shaw: An Appreciation and Interpretation*
- 1949 C.E.M. Joad, *Shaw*
- 1949 William Irvine, *The Universe of G.B.S.*
- 1950 Edmund Fuller, *George Bernard Shaw: Critic of Western Morale*
- 1950 Alick West, *George Bernard Shaw: "a good man fallen among Fabians"*
- 1950 S.C. Sen Gupta, *The Art of Bernard Shaw*
- 1951 A.C. Ward, *Bernard Shaw*
- 1951 Desmond MacCarthy, *Shaw*
- 1953 C.E.M. Joad, ed., *Shaw and Society: An Anthology and a Symposium*
- 1953 Louis Kronenberger, ed., *George Bernard Shaw: A Critical Survey*
- 1954 Arthur H. Nethercot, *Men and Supermen: The Shavian Portrait Gallery*
- 1958 Julian B. Kaye, *Bernard Shaw and the Nineteenth-Century Tradition*
- 1958 Louis Simon, *Shaw on Education*
- 1962 Richard M. Ohmann, *Shaw: The Style and the Man*
- 1963 Martin Meisel, *Shaw and the Nineteenth-Century Theater*
- 1963 Homer Woodbridge, *George Bernard Shaw: Creative Artist*
- 1964 R.N. Roy, *Bernard Shaw's Philosophy of Life*
- 1964 Barbara Bellow Watson, *A Shavian Guide to the Intelligent Woman*
- 1965 Ivor Brown, *Shaw in His Time*
- 1965 J. Percy Smith, *The Unrepentant Pilgrim. A Study of the Development of Bernard Shaw*
- 1965 Anthony S. Abbott, *Shaw and Christianity*
- 1965 Homer E. Woodbridge, *G.B. Shaw: Creative Artist*
- 1965 R.J. Kaufmann, ed., *G.B. Shaw: A Collection of Critical Essays*
- 1965 Donald P. Costello, *The Serpent's Eye: Bernard Shaw and the Cinema*
- 1965 Leigh-Taylor, N.H., ed. *Bernard Shaw's Ready-Reckoner. A Guide to Civilization*  
[1966 UK edition titled *Bernard Shaw's Ready-Reckoner. A Guide to his Ideas*]
- 1966 Norman Rosenblood, ed., *Shaw Seminar Papers—65*

- 1967 Fred Mayne, *The Wit and Satire of Bernard Shaw*
- 1967 Norman C. Oatridge, *Bernard Shaw's God: An Anglican Looks at the Religion of GBS*
- 1967 Harold Fromm, *Bernard Shaw and the Theater in the Nineties: A Study of Shaw's Dramatic Criticism*
- 1969 John A. Mills, *Language and Laughter: Comic Diction in the Plays of Bernard Shaw*
- 1969 John F. Matthews, *George Bernard Shaw*
- 1969 A.M. Gibbs, *Shaw*
- 1969 Louis Crompton, *Shaw the Dramatist*
- 1969 Roger Boxill, *Shaw and the Doctors*
- 1969 Colin Wilson, *Bernard Shaw: A Reassessment*
- 1969 Charles A. Carpenter, *Bernard Shaw & the Art of Destroying Ideals: The Early Plays*
- 1970 William B. Furlong, *GBS / GKC: Shaw and Chesterton: The Metaphysical Jesters*
- 1970 Rose A. Zimbardo, ed., *Twentieth Century Interpretations of Major Barbara*
- 1970 G.E. Brown, *George Bernard Shaw*
- 1970 Beth Cole Stone, *Myth and Legend in the Drama of Bernard Shaw*
- 1971 Leon H. Hugo, *Bernard Shaw: Playwright and Preacher*
- 1971 Norman Rosenblood, ed., *Shaw: Seven Critical Essays*
- 1976 T.F. Evans, *Shaw: The Critical Heritage*
- 1972 Margery M. Morgan, *The Shavian Playground: An Exploration of the Art of GBS*
- 1973 Paul A. Hummert, *Bernard Shaw's Marxian Romance*
- 1973 Maurice Valency, *The Cart and the Trumpet: The Plays of George Bernard Shaw*
- 1973 Alan P. Barr, *Victorian Stage Pulpit: Bernard Shaw's Crusade*
- 1973 Charles Berst, *Bernard Shaw and the Art of Drama*
- 1973 Bernard Dukore, *Bernard Shaw, Playwright: Aspects of Shavian Drama*
- 1973 Vincent Wall, *Bernard Shaw, Pygmalion to Many Players*
- 1973 Stanley Weintraub, ed., *Saint Joan Fifty Years After, 1923/24–1973/74*
- 1974 J.L. Wisenthal, *The Marriage of Contraries: Bernard Shaw's Middle Plays*
- 1975 Daniel Dervin, *Bernard Shaw: A Psychological Study*
- 1976 R.N. Roy, *George Bernard Shaw's Historical Plays*
- 1976 Alfred Turco, *Shaw's Moral Vision. The Self and Salvation*
- 1976 Eric Bentley, *Bernard Shaw: A Reconsideration*
- 1977 Robert F. Whitman, *Shaw and the Play of Ideas*
- 1977 Gordon N. Bergquist, *The Pen and the Sword: War & Peace in the Prose & Plays of Bernard Shaw*

- 1977 Rodelle Weintraub, ed., *Fabian Feminist: Bernard Shaw and Woman*
- 1978 Benny Green, *Shaw's Champions: G.B.S. and Prizefighting from Cashel Byron to Gene Tunney*
- 1978 Eldon C. Hill, *George Bernard Shaw*
- 1979 C.D. Sidhu, *The Pattern of Tragicomedie in Bernard Shaw*
- 1979 Michael Holroyd, ed., *The Genius of Shaw: A Symposium*
- 1980 Bernard F. Dukore, *Money and Politics in Ibsen, Shaw and Brecht*
- 1981 Samuel A. Yorks, *The Evolution of Bernard Shaw*
- 1982 Warren Sylvester Smith, *Bishop of Everywhere: Bernard Shaw and the Life Force*
- 1982 Arnold Silver, *Bernard Shaw: The Darker Side*
- 1982 Brian Tyson, *The Story of Shaw's "Saint Joan"*
- 1983 Arthur Ganz, *George Bernard Shaw*
- 1983 A.M. Gibbs, *The Art and Mind of Shaw: Essays in Criticism*
- 1984 Nicholas Grene, *Bernard Shaw: A Critical View*
- 1985 Keith M. May, *Ibsen and Shaw*
- 1985 D.N. Pathak, *George Bernard Shaw: His Religion and Values*
- 1988 J.L. Wisenthal, *Shaw's Sense of History*
- 1989 Harry Morrison, *The Socialism of Bernard Shaw*
- 1990 David J. Gordon, *Bernard Shaw and the Comic Sublime*
- 1990 A.M. Gibbs, ed., *Interview and Recollections*
- 1990 Vinod Bala Sharma, *George Bernard Shaw*
- 1991 Sudha A. Bhandari, *The Dharma of Shavian Fiction*
- 1991 Subir B. Sen Gupta, *Romantic Elements in Shavian Drama*
- 1991 John Bertolini, *The Playwrighting Self of Bernard Shaw*
- 1991 J. Ellen Gainor, *Shaw's Daughters: Dramatic and Narrative Constructions of Gender*
- 1991 Elsie B. Adams, ed., *Critical Essays on George Bernard Shaw*
- 1991 L.W. Conolly et al., eds., *Bernard Shaw — On Stage*
- 1991 Marc Poitou, *Bernard Shaw and the Comedy of Approval*
- 1992 Anthony M. Gibbs, ed. *Bernard Shaw: Man and Superman and Saint Joan: A Casebook*
- 1992 Jean-Claude Amalric, *Studies in Bernard Shaw*
- 1992 Sudhakar Pandey and Freya Barua, eds., *G.B. Shaw: A Critical Response*
- 1993 Gareth Griffith, *Socialism and Superior Brains: The Political Thought of Bernard Shaw*
- 1994 A.M. Gibbs, *Heartbreak House: Preludes of Apocalypse*

- 1994 Tracy C. Davis, *George Bernard Shaw and the Socialist Theatre*
- 1994 Devendra K. Singh, *The Idea of the Superman in the Plays of G.B. Shaw*
- 1995 Charles A. Berst, *Pygmalion: Shaw's Spin on Myth and Cinderella*
- 1995 Martha Fodaski Black, *Shaw and Joyce: "The Last Word in Stollentelling"*
- 1996 Stanley Weintraub, *Shaw's People: Victoria to Churchill*
- 1996 R.F. Dietrich, *Bernard Shaw's Novels: Portraits of the Artist as Man and Superman* [2nd ed. 2006]
- 1998 Susan Rusinko, ed., *Shaw and Other Matters. A Festschrift for Stanley Weintraub*
- 1999 Jean Reynolds, *Pygmalion's Wordplay: The Postmodern Shaw*
- 1999 Leon H. Hugo, *Edwardian Shaw: The Writer and His Age*
- 2000 Bernard F. Dukore, *Shaw's Theatre*
- 2000 Michel W. Pharand, *Bernard Shaw and the French*
- 2001 Lagretta Tallent Lenker, *Fathers and Daughters in Shakespeare and Shaw*
- 2002 Stuart E. Baker, *Bernard Shaw's Remarkable Religion: A Faith That Fits the Facts*
- 2002 Sandie Byrne, ed., *George Bernard Shaw's Plays: Contexts and Criticism*
- 2002 Wendy Chen, *The Reception of Bernard Shaw in China, 1918–1998*
- 2002 Judith Evans, *The Politics and Plays of Bernard Shaw*
- 2003 Leon H. Hugo, *Bernard Shaw's "The Black Girl in Search of God": The Story behind the Story*
- 2004 Peter Gahan, *Shaw Shadows: Rereading the Texts of Bernard Shaw*
- 2004 Harold Pagliaro, *Relations Between the Sexes in the Plays of George Bernard Shaw*
- 2004 Rosalie Rahal Haddad, *Bernard Shaw's Novels: His Drama of Ideas in Embryo*
- 2006 Malgorzata Bielecka, *G.B. Shaw's Unconventional Hero in Three Plays for Puritans*
- 2007 Kay Li, *Bernard Shaw and China: Cross-Cultural Encounters*
- 2008 Katalin Ságvári, *Nora and Barbara: Henrik Ibsen's Influence on George Bernard Shaw*
- 2009 L.W. Conolly, *Bernard Shaw and the BBC*
- 2009 James Alexander, *Shaw's Controversial Socialism*
- 2009 Charles A. Carpenter, *Bernard Shaw as Artist-Fabian: Educate, Permeate, Irritate*
- 2011 Nelson O'Ceallaigh Ritschel, *Shaw, Synge, Connolly, and Socialist Provocation*
- 2011 Stanley Weintraub, *Who's Afraid of Bernard Shaw? Some Personalities in Shaw's Plays*
- 2011 Ramón Layera and Katie Gibson, *You Have Nothing to Learn from Me: A Literary Relationship Between George Bernard Shaw and Rodolfo Usigli*
- 2012 Olga Soboleva and Angus Wrenn, *The only hope of the world: G.B. Shaw and Russia*
- 2012 Sidney P. Albert, *Shaw, Plato and Euripides: Classical Currents in "Major Barbara"*

- 2012 Bernard F. Dukore, *Slaves of Duty and Tricks of the Governing Class: The Plays of Bernard Shaw*
- 2012 Zsuzsanna Ajtony, *Britain and Britishness in G.B. Shaw's Plays: A Linguistic Perspective*
- 2013 D.A. Hadfield and Jean Reynolds, eds., *Shaw and Feminisms: On Stage and Off*
- 2013 Matthew Yde, *Bernard Shaw and Totalitarianism: Longing for Utopia*
- 2013 Tony Jason Stafford, *Shaw's Settings: Gardens and Libraries*
- 2015 Ellen Ecker Dolgin, *Bernard Shaw and the Actresses Franchise League: Staging Equality*
- 2015 Stanley Weintraub, *Bernard Shaw Before his First Play. The Embryo Playwright*
- 2015 David Clare, *Bernard Shaw's Irish Outlook*
- 2016 Gautam Sengupta, *Myriad-Minded Shaw: Perspectives on Shavian Drama (Politics, War and History)*
- 2016 Rosalie Rahal Haddad, *Bernard Shaw in Brazil: The Reception of Theatrical Productions, 1927–2013*
- 2016 Kay Li, *Bernard Shaw's Bridges to Chinese Culture*
- 2017 Azeez Jasim Mohammed, *A Contemporary Shavian Manifesto*
- 2017 Önder Çakırtaş, *Politics and Drama: Change, Challenge and Transition in Bernard Shaw and Orhan Asena*
- 2017 Peter Gahan, *Bernard Shaw and Beatrice Webb on Poverty and Equality in the Modern World, 1905–1914*
- 2017 Nelson O'Ceallaigh Ritschel, *Bernard Shaw, W. T. Stead, and the New Journalism*
- 2017 Bernard F. Dukore, *Crimes and Punishments and Bernard Shaw*
- 2017 Robert A. Gaines, ed., *Bernard Shaw's Marriages and Misalliances*
- 2018 Joan Templeton, *Shaw's Ibsen: A Reappraisal*
- 2018 Stephen Watt, *Bernard Shaw's Fiction, Material Psychology, and Affect: Shaw, Freud, Simmel*

## **F. Online Monographs (see also under H.)**

- 2011 Derek McGovern, "Eliza Undermined: The Romanticisation of Shaw's *Pygmalion*. Ph.D. Thesis, Massey University, NZ
- [http://mro.massey.ac.nz/bitstream/handle/10179/2414/02\\_whole.pdf?sequence=1&isAllowed=y](http://mro.massey.ac.nz/bitstream/handle/10179/2414/02_whole.pdf?sequence=1&isAllowed=y)

## G. Translated Monographs

- 2011 Augustin Hamon, *Bernard Shaw* (New Delhi: Atlantic Publishers and Distributors). Reissue of *The Twentieth Century Molière: Bernard Shaw* (London: Allen and Unwin, 1915), trans. by Eden and Cedar Paul from *Le Molière du XXe siècle: Bernard Shaw* (Paris: Eugène Figuière, 1913)

## H. Foreign-Language Monographs

- 1913 Augustin Hamon, *Le Molière du XXe siècle: Bernard Shaw* (Paris: Eugène Figuière, 1913) [in French]
- 2006 Bernard Shaw Society of Japan. *Welcome to the Shavian World* (Tokyo: Bunkashobo-Hakubunsha, 2006). Sixteen contributors reintroduce Shaw to the Japanese public and show his influence on Japanese writers. [in Japanese]
- 2011 Gustavo A. Rodríguez Martín, “Modificación Estilística de las Unidades Fraseológicas en la Obra Dramática de George Bernard Shaw.” Ph.D. Thesis, Universidad de Extremadura, Spain [http://dehesa.unex.es/xmlui/bitstream/handle/10662/452/TDUEX\\_9788461582754.pdf](http://dehesa.unex.es/xmlui/bitstream/handle/10662/452/TDUEX_9788461582754.pdf) [in Spanish]
- 2013 Biljana Vlašković, “History in George Bernard Shaw’s Dramatic Works: Context, text, and Metatext.” Ph.D. Thesis, University of Kragujevac, Serbia. <https://fedorakg.kg.ac.rs/fedora/get/o:315/bdef:Content/get> [in Serbian]
- 2018 Biljana Vlašković, *History for Life: The Case of Bernard Shaw* (Kragujevac: University of Kragujevac, 2018) [revised from Vlašković 2013; in Serbian]

## I. Reference Works

- 1929 Edward Wagenknecht, *A Guide to Bernard Shaw*
- 1955 Raymond Mander and Joe Mitchenson, *Theatrical Companion to Shaw*
- 1971 E. Dean Bevan, *A Concordance to the Plays and Prefaces of Bernard Shaw* (10 vols.)
- 1973 Michael and Mollie Hardwick, *The Bernard Shaw Companion*
- 1975 Phyllis Hartnoll, *Who's Who in Shaw*
- 1992 Stanley Weintraub, *Bernard Shaw. A Guide to Research*
- 1998 Christopher Innes, ed., *The Cambridge Companion to George Bernard Shaw*
- 2001 A.M. Gibbs, *A Bernard Shaw Chronology*
- 2015 Brad Kent, ed., *George Bernard Shaw in Context*
- [2019] Gustavo A. Rodríguez Martín, ed., *Bernard Shaw and the Spanish-Speaking World*

## J. Scholarly Editions of Shaw's Plays

- 2005 *Mrs Warren's Profession*, ed. L.W. Conolly (Peterborough, ON: Broadview Press, 2005)
- 2008 *Saint Joan*, ed. Jean Chothia (London: Methuen Drama, 2008)
- 2008 *Major Barbara*, ed. Nicholas Grene (London: Methuen Drama, 2008)
- 2008 *Pygmalion*, ed. by L.W. Conolly (London: Methuen Drama, 2008)
- 2008 *Arms and the Man*, ed. J.P. Wearing (London: Methuen Drama, 2008)
- 2012 *Mrs Warren's Profession*, ed. Brad Kent (London: Methuen Drama, 2012)
- 2015 *The Philanderer*, ed. L.W. Conolly (Peterborough, ON: Broadview Press, 2015)
- [2021] forthcoming from Oxford World's Classics, series editor Brad Kent:  
*Mrs Warren's Profession, Candida, You Never Can Tell*, ed. Sos Eltis  
*Arms and the Man, The Devil's Disciple, Caesar and Cleopatra*, ed. Lawrence Switzky  
*Man and Superman, John Bull's Other Island, Major Barbara*, ed. Declan Kiberd  
*Pygmalion, Heartbreak House, Saint Joan*, ed. Brad Kent  
*The Apple Cart, On the Rocks, Too True to Be Good, The Millionairess*, ed. Matthew Yde  
*Playlets (Shorter Plays)*, ed. by James Moran  
*Major Cultural Essays*, ed. David Kornhaber  
*Major Political Writings*, ed. Elizabeth Carolyn Miller



## K. Bibliographies

- 1929 C. Lewis Broad and Violet M. Broad, *Dictionary to the plays and novels of Bernard Shaw with bibliography of his works and of the literature concerning him, with a record of the principal Shavian play productions*
- 1983 Dan H. Laurence, ed., *Bernard Shaw. A Bibliography* (2 vols.)
- 1986 J.P. Wearing et al., eds., *G.B. Shaw: An Annotated Bibliography of Writing About Him* (3 vols.)
- online Charles A. Carpenter, *Bernard Shaw, 1856–1950: a descriptive chronology of his plays, theatrical career, and dramatic theories*  
<http://bingweb.binghamton.edu/~ccarpen>
- online Charles A. Carpenter, *A Selective, Classified International Bibliography of Publications About Bernard Shaw. Works from 1940 to Date, with Appendix of Earlier Works*  
<http://harvey.binghamton.edu/~ccarpen/ShawBibliography/>
- online Brad Kent, “George Bernard Shaw,” Oxford Bibliographies  
[www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)
- 1981— *A Continuing Checklist of Shaviana*, compiled annually by John R. Pfeiffer in *SHAW: The Annual of Bernard Shaw Studies* (1981–2014); and by Gustavo A. Rodríguez Martín in *SHAW: The Journal of Bernard Shaw Studies* (2015—)

## L. Websites

Works by Bernard Shaw available at Project Gutenberg

<http://onlinebooks.library.upenn.edu/webbin/gutbook/author?name=Shaw%2C%20Bernard%2C%201856%2D1950>

International Shaw Society

<http://www.shawsociety.org>

The Shaw Society (UK)

<http://www.shawsociety.org.uk/index.html>

*The Shavian*

[https://drive.google.com/drive/folders/0B3CicJE5s\\_rEcDVSUHU2bjA1Rzg](https://drive.google.com/drive/folders/0B3CicJE5s_rEcDVSUHU2bjA1Rzg)

*SHAW: The Journal of Bernard Shaw Studies*

[http://www.psupress.org/journals/jnls\\_shaw.html](http://www.psupress.org/journals/jnls_shaw.html)

LSE Library collection of Bernard Shaw photographs

<https://archives.lse.ac.uk/record.aspx?src=CalmView.Catalog&id=SHAW+PHOTOGRAPHS>

Shaw's Corner (Ayot St Lawrence, Hertfordshire, UK)

<https://www.nationaltrust.org.uk/shaws-corner>

The Shaw Festival (Niagara-on-the-Lake, Ontario, Canada)

<http://www.shawfest.com>

Gingold Theatrical Group / Project Shaw (New York City, USA)

<http://gingoldgroup.org/project-shaw/>

Bernard Shaw and His Contemporaries series (Palgrave Macmillan)

<http://www.palgrave.com/us/series/14785>

**M. Miscellanea**

- 1928 G.K. Chesterton and Bernard Shaw, *Do We Agree? A Debate between G.K. Chesterton & Bernard Shaw with Hilaire Belloc in the Chair*
- 1948 F.E. Loewenstein, comp., *Bernard Shaw through the Camera* [238 photographs]
- 1978 Dan H. Laurence, comp., *Shaw: An Exhibit* [illustrated catalogue of 765 items exhibited from 11 Sep 1977 to 28 Feb 1978 at the Harry Ransom Center, University of Texas at Austin]
- 1980 Jack Werner, ed., *Lady, Wilt Thou Love Me?* Eighteen Love Poems for Ellen Terry attributed to George Bernard Shaw
- 1987 Vivian Elliot, ed., *Dear Mr Shaw. Selections from Bernard Shaw's postbag* [letters to Shaw]